

MOZART IN THE JUNGLE

Season 2 Q&A

Lola Kirke (Hailey)

What are some of the fun things viewers get to see this season?

We just traveled. We go to Mexico City and then the Mexican countryside. Other than that, there's a lot of character development. I think we go a lot deeper into things.

What makes the show unique?

It's such an underrepresented world. It must be really exciting for people involved in this world to have a modern twist put on it.

What types of comments do you hear from people who haven't seen the show yet?

When you tell people it's about classical music they say, "Is it set in the 1800s?" I say, "No, it's set now."

What elements have helped make the show a hit?

I think the cast is exciting to a lot of people. It's not this cerebral show that you have to watch classical music to understand, it's this quirky, real, human comedy drama.

What has been your most memorable fan encounter?

I was in a tiny town, sitting outside of a shop and this girl parked her car, gave me a dirty look and walked into the store. I wasn't really thinking anything of it but five seconds later she ran out and said: "I'm so sorry, I never do this but I'm obsessed with *Mozart in the Jungle*. My boyfriend and I watch every episode. She was asking me if I was doing a second season."

What feedback have you heard from musicians?

I'm really big fan of this musician, Grimes. She performing at the Guggenheim and I went backstage to meet her and she said: "Oh, my God, you're on *Mozart in the Jungle*! I love classical music."

Streaming has become very popular. How is it different from regular network TV?

I'm always surprised by how many have seen it because it's this new medium. I don't have a TV, I only have a computer and a lot of people do that. Why get a TV when you can watch everything on the internet? I'd rather binge watch than wait and sit through commercials and all that.